

CD 2001 -- 41-42

# Contemporary Music Ensemble

Gary Kulesha, Director

Wednesday, Mar. 14, 2001, 8PM, Walter Hall

## PROGRAMME

*Quatre poemes de Max Jacob* (1921)

*Francis Poulenc* (1899-1963)

Maghan Stewart, soprano;  
Elizabeth Janzen, flute; Nanami Hasegawa, oboe; Rebecca Sajo, clarinet;  
Christy Havens, bassoon; Brian Vincent, trumpet  
Gary Kulesha, conductor

*In Distance* (1987)

*Tan Dun* (1957- )

Elizabeth Janzen, piccolo; Cecile Denis, harp; Michael Gambacurta, bass drum

*Eight Instrumental Miniatures for 15 Players* (1963) *Igor Stravinsky* (1882-1971)

Elizabeth Janzen, Sara Hahn, flutes; Nanami Hasegawa, Christina Chen, oboes;  
Shawn Pellegrin D'Olivio, Rebecca Sajo, clarinets; Cristy Havens, Renee Berard, bassoons;  
Scott Wevers, horn; Aidan Pendleton, Michael Pallet, violins;  
Charlene Yeh, Shannon Knights, violas; Michael Olsen, Marion Arthur, cellos  
Gary Kulesha, conductor

## INTERMISSION

*Forward flock of Jesus*

*Charles Ives* (1874-1954)

Angela Brubacher, soprano; Roger Bergs, piano

*per nove strumenti* (1968)

*Wilhelm Killmayer* (1927- )

Nanami Hasegawa, oboe; Rebecca Sajo, clarinet; Christy Havens, bassoon;  
Scott Wevers, horn; Michael Pallett, Jacqueline Seo, violins; Charlene Yeh, viola;  
Marion Arthur, cello; Elke Mau, bass;  
Gary Kulesha, conductor

*from "Pierrot Lunaire"* (1912)

*Arnold Schoenberg* (1874-1951)

1. Mondestrunken
7. Der kranke Mond
8. Nacht
10. Raub (joined to...)
11. Rote Messe
20. Heimfahrt (joined to...)
21. O alter Duft

Mireille Lebel, voice;

Sara Hahn, flute and piccolo; Rebecca Sajo, clarinet and bass clarinet;  
Aidan Pendleton, violin and viola; Michael Olsen, cello; Kristin Mueller, piano  
Gary Kulesha, conductor